

# Call for Submissions

## California E.A.R. Unit Reading Session

for currently enrolled graduate or undergraduate composition students at UCSB (Music Dept., CCS, Media Arts and Technology Program)

When: Friday, May 12, 2006/1:00 - 4:00 PM

Where: 2110 Kerr Hall (Sound Recording Studio)

Submit works for any combination of available instruments. Four to six works will be selected by the ensemble; depending on the number of works selected, each composer will receive 30-45 minutes of reading time during the session on May 12. This is your chance to have your music considered by a professional new music ensemble. Don't miss out!

Wednesday, April 19, 2006

1:00 - 2:00 PM

CCS Art Gallery

E.A.R. Unit members Amy Knoles and Dorothy Stone will be available to answer questions about submissions, followed at 2:00 PM by the lecture, "Persistence of Vision."

### Guidelines:

*Suggested* maximum duration **8 minutes**

**Available Instruments:** flute (piccolo, alto flute), B-flat clarinet (B-flat bass clarinet), violin, cello, piano (synth), percussion.

**Electronics are possible:** Have the tech worked out in advance. If you're using a MAX patch, be sure to have tested it. If your work is selected and you need live input from any member of the group, we'll need to make arrangements to have all necessary equipment on hand, *before* the day of the session.

**Questions? contact Leslie Hogan:**  
<[leslie.hogan@ccs.ucsb.edu](mailto:leslie.hogan@ccs.ucsb.edu)>  
(805) 893-2660

### How to Submit:

**RECEIPT Deadline:**  
May 1, 2006

**What to send:**  
6 copies of the score  
A complete set of parts  
Contact information.

**Where to send:**  
UCSB Reading Session  
c/o Vicki Ray  
5234 Mt. Helena Ave.  
Los Angeles, CA 90041  
(323) 982-0744

Supported by the Visiting Artist Program of the UCSB Interdisciplinary Humanities Center.

