

Visiting Composers

Each year the College of Creative Studies invites composers to come to the College of Creative Studies for a residency of one to five days. The composers give seminar presentations and/or workshops, meet individually with composition students, and often have had their works performed by UCSB's Ensemble for Contemporary Music. Our philosophy is to give young composers ample opportunity for meaningful interaction with established composers. The College of Creative Studies also hosts performers who are contemporary music specialists.

1995-96

Paul Lansky, Princeton University
Andrzej Dutkiewicz, Warsaw, Poland
Robert X. Rodriguez, Southern Methodist University
Dan Welcher, University of Texas at Austin

1996-97

The Rackham String Quartet (lecture and concert)
Eugene O'Brien, Indiana University
Donald Erb (1927-2008), Cleveland, Ohio
Andrew Imbrie (1921-2007), Berkeley, California (emeritus, University of California-Berkeley)

1997-98

Wayne Peterson, San Francisco State University (emeritus)
Joan Tower, Bard College
Gabriela Ortiz, Mexico City, Mexico
David Holt, roots musician, storyteller, and CCS Alumnus (Biology)

1998-99

Donald Crockett, University of Southern California
Joan Guinjoan, Catalonia
Nicholas Maw (1935-2009), Peabody Conservatory

1999-2000

Bent Sørensen, Royal Academy of Music - Jutland
Leon Botstein, Bard College (CCS Distinguished Visiting Fellow)

McLean Mix, Petersburg, New York (CCS Distinguished Visiting Fellows)

2000-2001

Jay Alan Yim, Northwestern University, Evanston, Illinois
Steven Stucky, Cornell University
Zygmunt Krauze, Warsaw, Poland

2001-2002

Robin Cox and the Robin Cox Ensemble (Lecture and Concert)
Pauline Oliveros, Composer-Performer; Founder of Deep Listening, Mills College
Henry Brant (1913-2008), Santa Barbara, California
Sven-David Sandström, Indiana University

2002-2003

Samuel Adler, Eastman School of Music (emeritus); The Juilliard School of Music
James Mobberley, University of Missouri-Kansas City Conservatory of Music
Laetitia Sonami, San Francisco Art Institute
Nicholas Isherwood (baritone; contemporary music specialist), Paris, France

2003-2004

Daniel Asia, University of Arizona-Tucson
Kevin Hanlon, Southern Methodist University, Dallas, Texas
Chen Yi, University of Missouri-Kansas City Conservatory of Music

2004-2005

Julio Estrada, Escuela de Musica, Instituto de Investigaciones Esteticas, UNAM
Frank Ticheli, University of Southern California
Jake Heggie and Camerata Pacifica (rehearsals and presentations related to the Winter Roses project)

2005-2006

Meredith Monk, New York, NY (Regents' Lecturer; residency activities funded in part by IHC Visiting Artist Grant)
Ursula Mamlok, New York, NY

Anne LeBaron, CalArts, Valencia, CA
California E.A.R. Unit, Los Angeles, CA (funded by IHC Visiting Artist Grant, in
collaboration with Arts and Lectures)

2006-2007

Natasha Barrett, Oslo, Norway (residency in collaboration with Media Arts and
Technology Program)
Oliver Lake, Jazz Artist, Passing Thru Records, Montclair, New Jersey (co-sponsored
with the Interdisciplinary Humanities Center and the Black Studies Department)
David Gompper, University of Iowa-Iowa City
Ian Wilson (co sponsored by the Camerata Pacifica, Santa Barbara, California)

2007-2008

Scott Johnson, New York City, NY
Common Sense Composers Collective (Dan Becker, John Halle, Ed Harsh, Melissa
Hui, Marc Mellits, Belinda Reynolds, Randall Woolf, Carolyn Yarnell)

2008-2009

Evan Chambers, The University of Michigan, Ann Arbor, Michigan

2009-2010

Paul Chihara, University of California, Los Angeles, California

2010-2011

Marc Satterwhite, University of Louisville, Louisville, Kentucky
Arthur Gottschalk, Rice University, Houston, Texas

2011-2012

Robert Dick, New York City, NY
Margaret Brouwer, Cleveland, Ohio

2012-2013

American Double (violinist Philip Ficsor and pianist Constantine Finehouse)
Tom Johnson, Paris, France
William Kraft, Altadena, California (Professor Emeritus, University of California-
Santa Barbara)

2013-2014

John Harbison and Lera Auerbach, panel discussion moderated by Adrian Spence.
Presented by Camerata Pacifica, Santa Barbara, California
Crystal Moon Cone (concert and workshops in free improvisation) - Stephen Rush,
Chris Peck, and Jon Moniaci

2014-15

Kurt Rohde, University of California-Davis
Cody Westheimer and Julia Newmann, New West Studios, Los Angeles, CA