

College of Creative Studies
Art
Painting, Spatial Studies & Book Arts

CCS offers a unique academic experience, but it is important that you understand and adhere to the requirements of CCS and your major. Prior to each quarter, you will meet with your advisor and go over your schedule. You should also check-in with the CCS undergraduate advisors to make certain you are on track with your required courses.

Degree Requirements

Required for completion of the Art major

Studio Art Course Requirements:

CCS Art Majors are expected to average **18 units of studio courses per year**. A studio course is one in which the student is making art. Studio art courses can be taken in CCS and in the Letters & Sciences Art Department. Because CCS has variable units, plan to take two studio art courses per quarter.

A student entering the CCS Art major as a freshman, will earn **72 studio units** by graduation.

(after matriculation, **sophomore transfers will earn 54.0 & junior transfers will earn 36.0** by graduation)

Non-Studio, Art Related Course Requirements:

CCS Art Majors are required to average **9 units of non-studio art related courses per year**. By graduation, at least 8.0 units of Non-Studio work must be in the Art History Department. A non-studio art related course is one in which you learn about art but respond with written assignments or requirements other than art work. In consultation with your faculty adviser, non-studio art related courses may also be any course on campus that inspires your art. Due to variable units in CCS you might take 1-2 non-studio, art related courses per quarter.

If a student enters the CCS Art major as a freshman, they will earn a minimum of **36 non-studio units** by graduation.

(After matriculation, **sophomore transfers will earn 27.0 & junior transfers will earn 18.0** by graduation)

Non-studio art related courses may include the following:

Art Symposium (ART CS 106), Art History courses, Art Theory courses, Visual Literacy (Art 1A), the lecture portion of the 7 Series (7A, 7B, 7C, 7D) and any course on campus that informs the content of your studio practice as determined in consultation with your Faculty Adviser.

Up to 16.0 Independent Study Units may apply to your studio & non-studio units – see Independent Study section Of the total studio & non-studio units, to graduate, a minimum of 40.0 units must be upper division units
(courses numbered 100 and above in CCS and L&S are upper division courses)

CCS Internship/Research:

All CCS Art Majors must complete at least one unit of internship work – these units are in addition to your studio and non-studio unit requirements. The goal is to give you experience in the professional art world and related fields. You may work or volunteer for an art institution or art business. You might conduct research under an instructor or graduate student.

You will enroll in a CCS Internship/Research Project 199 or an L&S Art 192, with guidance from your CCS Faculty Adviser. An instructor in another department, or a professional in the field, may additionally oversee your work.

On occasion, you may complete the internship requirement without enrolling in the Internship 199 – consult with your Faculty Adviser and the Staff Undergraduate Adviser for more information. Examples include a paid internship or an internship with another department on campus.

Specific L&S Art Department Course Requirements for CCS Art Majors

CCS Art Majors entering as freshmen & transfer students are required to complete the following courses in the Letters & Sciences Art Department:

Art St: 1A Visual Literacy: Non-Studio Units

Students must enroll in both the course lecture and section for 5.0 units and a letter grade.

The 7 Series: offered in L & S Art Department. The course offers a weekly lecture with sections for students to create art in response to the material in the lecture.

7A The Intersection of Art and Life

7B Introduction to Contemporary Practice I: Image Studies

7C Introduction to Contemporary Practice II: Spatial Studies

7D Introduction to Contemporary Practice III: Art, Science and Technologies

You may complete each course in the 7 Series in one of two ways:

Students may register to take the course through L&S and complete the entire course for 5.0 units and a letter grade. This option will result in 3.0 studio units & 2.0 non-studio units applied toward your degree requirements for each course passed.

To attend the lecture portion only for 1.0 unit, complete an Independent Study Project Form. Enrolling in this manner, a student will purchase the reader and complete all agreed upon assignments. This option will result in 1.0 non-studio unit awarded toward your degree for each course passed.

Completion of CCS Breadth / General Education Requirements

CCS art majors have the same GE program as all other CCS majors:

2 courses outside of but related to the major (in your case the major is making art).

Courses in art history and art theory would logically serve this requirement. However, this is also a good opportunity to take courses that might inspire themes in your art, or make you a more informed artist. Check with your advisor about a specific course. These courses need to be 3.0 unit academic courses – no dance, sports or drama performance courses.

8 courses outside of your major & not related to the major. These courses are broadly distributed in diverse areas of study. To meet the breadth requirement you should take no more than two courses in one subject. These courses need to be 3.0 unit academic courses – no dance, sports or drama performance courses.

See the Staff Undergraduate Adviser for questions regarding the CCS Breadth requirement.

Additional Options

Not Required for completion of the Art major

Independent Study in CCS and L&S

Independent Study Projects can be arranged with a faculty member. The student creates work or conducts research under the guidance of the faculty member. This gives the student the opportunity to pursue focused study as they develop their studio practice.

These are listed CCS Art 199 and L&S Art 199RA. Students are limited to 16.0 units of 199 & 199RA courses combined with no more than 8.0 units from L&S 199RA to be applied to your studio unit and non-studio unit requirement as determined by your Faculty Adviser. Additional units beyond 16.0 will still be applied the 180.0 unit total needed for graduation.

Independent Study unit limits do NOT include:

- Internship/Research 199 units
- The 7-Series if completed as 1.0 unit Independent Study courses

Gallery Shows, Exhibitions & Reviews

Contact Dan Connally for Gallery Information at dan.connally@ccs.ucsb.edu

Required Exhibitions in the CCS Gallery

CCS Art Majors are required to take part in three important exhibitions. Written guidelines are available outlining the procedures for installing and exhibiting your work in the gallery, and the requirements for returning the space in suitable condition for the next exhibition. Each exhibition is an opportunity to display your work, and in some cases, to have a reception for friends and colleagues. However, the primary goal of the required exhibitions is to provide the faculty with opportunities to evaluate your progress and to give their input toward the advancement of your work. Each exhibition also provides you with the chance to articulate the central issues and themes that are important to you as an artist. You will be required to write an artist statement and to verbally present your work and discuss it with the faculty.

Freshman: First Year Evaluation

Freshman students will be contacted to bring all work created at CCS to the CCS Gallery in the Fall quarter of their second year. At the First Year Evaluation the faculty will evaluate the progress of the student to determine at an early stage if the student should advance in CCS or transfer out. This evaluation will not be an exhibition format. Instead, the gallery will be set aside for two weeks and remain closed. The students will be divided into groups. The faculty will schedule time for each student to individually present their work for viewing and discussion. The faculty will evaluate the student work with the student present. Freshmen students need to save all work and be prepared to gather it together by early Fall of their second year. Each student will write a statement and provide a copy to the art faculty one week prior to the evaluation.

Mid-Residency Review

The Mid-Residency review is arranged with your advisor and Dan Connally, who coordinates exhibitions in the CCS Gallery. Students entering as freshmen will ideally have their mid-residency in Spring of their second year, but no later than Fall of the third year. Transfer students will have their mid-residency review by the end of the 2nd quarter in CCS. The student will mount an exhibition of their work in the CCS Gallery. Mid-Residency exhibitions will typically comprise 2 students. Each student is required to write an artist statement. Each student is responsible for contacting faculty and arranging for a group meeting in the gallery to discuss their work and progress. The group should be comprised of the student's advisor and other art faculty in CCS, and/or faculty who have shown an interest in the student's work. The Mid-Residency should be planned well in advance with input from your advisor. See the CCS website for more information.

Senior Exhibition

All CCS art students are required to mount a solo exhibition at the culmination of their last quarter in CCS. Typically this will take place in the Spring quarter closest to graduation. This exhibition is to be arranged with your advisor and Dan Connally at least two quarters prior to your last quarter in CCS. The student should approach this exhibition in the most professional manner, presenting work that is representative of their achievements in CCS. As in a professional exhibition, an artist statement is required. See the CCS website for more information.

Additional Exhibitions

When invited by CCS or a faculty member to submit work for an exhibition in the gallery you are expected to comply and provide the work along with requested information in a timely manner. You are also expected to attend the art receptions in the CCS Gallery to support the work of your peers.

