The chaos that runs rampant around and within us is often overlooked in sacrifice for comfort. Awareness of these conflicts can bring empathy and hope towards a better future with improvements. Through my paintings, I aim to open people’s eyes to the societal issues and internal struggles of the current state of our world that many refuse to acknowledge, like the acid attacks against Middle Eastern women. My work also draws from my personal experiences, starting from when I was once part of the 2.8 million adolescents in America who have experienced depression. Exploring and acknowledging repressed thoughts provided me resolution, as it showed we are not alone in these tormenting moments. I currently portray other aching aspects of my life such as the pressure on unmarried Asian woman in 剩女: Leftover Women. While I grapple with conflicts, I hope to bring perspective and awareness with my art and evoke an emotional response to build empathy.

As I continue to illustrate in the coming decades, my artwork will then serve as a catalog that recorded past hardships such as the 2020 Australian Wildfires. I strive to depict my and others’ stories of pain, something inherently intangible and distasteful. Yet, anguish can be realized and made intriguing within visual imagery. My artwork asks viewers to temporarily reject their instinct of staying within their comfort zone and become open towards creating a connection with others by engaging in their experience.
保護它的家，熊貓將不會退縮，無論針對它的攻擊有多巨大。

針對亞洲人的仇恨犯罪在美國普遍存在，特別是在亞洲區，包括加州和西雅圖。

天下為公是亞洲區寺廟門上的標語，並譯為“天下為公”，意即“世界是為所有人而設的”。即使有些人聲稱亞洲人不屬於這裡，但是亞洲人與其他人一樣，也是這國家的一部分。

这也是我们的家: This is Our Home Too

Digital | 17” x 11”

保护它的家，熊貓將不會退縮，無論針對它的攻擊有多巨大。

針對亞洲人的仇恨犯罪在美國普遍存在，特別是在亞洲區，包括加州和西雅圖。天下為公是亞洲區寺廟門上的標語，並譯為“天下為公”，意即“世界是為所有人而設的”。雖然有些人聲稱亞洲人不屬於這裡，但是亞洲人與其他人一樣，也是這國家的一部分。
The Day I was Made Black

Digital | 19” x 13”

The illustration was paired with Daniel Cardoso’s personal anecdote, The day I was made Black. Cardoso shares about his frustration of being labelled Black by others when he saw himself as American.
Modern Chinese architecture creates gaps in their architecture due to their belief in Feng Shui. These absences are for dragons to pass through. Much like a guardian, dragons can fly through these cityscapes feeling the warmth of the city they protect.
As the young girl curiously reaches out to read the posters on the umbrella, she unknowingly learns about the future pressures she must endure. 剩女 (Leftover Women): a derogatory term that describes unmarried women over 25. Women in China are constantly told they’re disappointing their parents, will never find true happiness without children and marriage, etc. In Shanghai marriage markets, parents will fill out their children’s profiles without their consent to advertise for them to marry. Sometimes, those flyers are placed on top of umbrellas.
Against the Light

Afraid of the light, she keeps her umbrella tight against her body wherever she goes. For if the light even touches her, she will instantly become dirty.

Colorism is deeply embedded in Asia’s culture, and women go to lengths, even bringing an umbrella everywhere, to keep themselves white as dark skin is seen as filthy, undesirable, and old.
Filled with envy, the child longs for a perfect home every family seems to have. Unfortunately, the ferris wheel is out of her reach.
Since I was young, I’ve been moving every year and lived in 4 states and 3 countries. My strange experiences in each place has become the way I remembered about the location. I still have friends in each state and I always end up telling these weird memories to my friends.
We Had a Neighborhood Croc

Our apartment was across Disneyland, giving my family a free view of the fireworks every night. When Fourth of July arrived, my family was unamused as we were used to seeing the beautiful view. The strange Florida norm and stereotype was that our neighborhood had a crocodile and I would always wonder if an unfortunate dog got too close to it.
During recess in 2nd grade, a boy gave me a love bug. Love bugs are disgusting creatures that mate by connecting their butts, so I naturally started to cry. Later that year, we were evacuating from a tornado. I remember seeing a tree get shredded by the tornado. While we were stuck on the freeway, I made the car ride pleasant by yelling my signature phrase, “We're going to DIE!”.
I Saw 2 Trolley Full of Furries During a Christian Beach BBQ

Our Christian Church had a beach barbeque beginning of the school year with the motto "100 lbs of meat, 100 new friends." As my friends and I were waiting for the meat to be cooked, we realized there was a furry gathering there and then two trolley full of furries passed by. We hid behind a tree to peek at them and one of them waved at us from the trolley.
Toxic Embrace
Etching | 9” x11”

The mind is such a dark place, that fungi can grow. In a toxic relationship, dark thoughts can breed and encourage each other in that unhealthy mindset.
Contained Memories
Color Pencils, Lino Block Print | 13” x 19”

Jewelry can carry intimate moments and history when passed from one to the other.
Acne, a stubborn parasite that fills me with disgust, making me feel dirty and draining my self-confidence

**The Parasites Living Inside of Me**

Acrylics | 40” x 32”